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**HISTRIONICS SYMMETRY**  
***FOR THE BASIC DELUSION OF THE EPOCH***

The basic delusion of the epoch was that as the principle of the Analogical Thought (underlying both in the foundation of Nature and the foundation of logic), as the Principle of Symmetry itself, is serious and is not histrionic in the sense of the theatrical and the simulation.

Another basic delusion was that the Mimesis (upon which is built not only art but also Nature, because the Nature imitates itself solely through the Principle of Self-Similarity) is the source of Seriousness, as well, and is not affiliated with the histrionic and the theatrical.

What at once unveiled these masks, was the discovery of the Histrionics character of the Nature- a character, intrinsic to the Nature.

In the foundation of the Histrionics underlies the Mask.

In the foundation of the Mask underlies the Double.

In the foundation of the Double underlies the Symmetry.

The Double and the Symmetry lead us to the Self-Similarity. The tendency towards

Self-Similarity is a characteristic, intrinsic to the substance of the universe.

The Nature builds itself through Self-Similarity:

All the trees are similar to one another.

All the stars are similar to one another.

All the Atoms are similar to one another.

All the Atoms, stars and trees are similar to one another because they were built in the same way, repeating the same pattern; have the same structure and are directed by the same organizational, structural and ontological tendency:

The Pattern, underlying in the foundation of all the similar developed structures, is the Archetypal Idea-original that produces its copies on the principle of Self-similarity.

And the latest evidence of the fact, that Self-similarity is the principle on which the Nature builds itself, is the fundamental discovery of the “Fractals”.

Self-similarity is another form of the Analogy and the Principle of Analogy, a principle which is a particularity of Self-repetition, which in turn is a particularity of Self-similarity or the Herman Veil’s “Auto-Morphism” – which in turn is just a particularity of the Self-referring of the Symmetry to itself, or the Self-correlation of the Symmetry with itself- the fact, that we state in our summary of the concept of “Self-picturing of the Symmetry”.

“Self-picturing of the Symmetry” is a cardinal talent of the symmetry to picture itself, outside itself into something else as its other-self, which is both the same and not the same as itself...

From our concept, stated in the lines further below, it becomes clear that exactly that self-movement of the Symmetry -in order to picture itself and to create an image of itself as something else, which is both Symmetry itself and not Symmetry itself – represents the Concept of the Dual and the Mask- underlying in the foundation of the Theatricality and the Histrionics.

This self-referring of the Symmetry to itself – assumed as “Self-relation” and “Self-referentiality”, manifests itself as one of the most fundamental laws of the Nature and Universe.

Thus, in the foundation of the Symmetry underlies the principle of Self-repetition or the principle of the Dual; and the Self-repetition as Self-referentiality of the Symmetry is what builds the Universe.

Here are some other examples of this concept: Even the ancients were aware of the fact that the Multitude originates from the Self-replication of the Singularity through Self-similarity – the Self-multiplication of the Singularity gives birth to the Multitude Sets.

All the atoms are mirrored images and copies of one single atom. All the atoms are born through the self-multiplication of the Single atom-the “Original” Atom. All the stars are born through the multiplication of the Singular star – the “Original” Star or the “Star-Idea”(according Plato), which means that all the atoms are pseudo-duplicates of the Singular Atom. All the stars are pseudo-duplicates of the singular star, etc.

The Theory of Art is the Mimesis.

The Theory of Logic is the “Analogy”.

The Theory of Mathematics is the “Equation” – the “Equivalent”.

The Theory of Fractals is the “Self-similarity”.

Yet, in all of them - the Mimesis, the “Analogy”, the “Equation”- the “Equivalent”, and

the “Self-similarity” – we just find out different modus (mode) or manifestations of one single, extremely abundant in itself, substance: the Symmetry.

All of them only imitate the Symmetry; and the Symmetry itself is Imitation

Symmetry is Imitation as far as it is Self-imitation and the fact, that the Self-Imitation is intrinsic to the Symmetry, becomes clear through the theory and definition of Symmetry, where Symmetry is defined as “Auto-morphism” (See Herman Veil).

The very Principle of Self-imitation is the principle of “Auto-morphism”.

The principle of “Auto-morphism” reveals clearly that Symmetry is a form of itself-Self-Form or it is an “Image of itself”-Self-Image.

If in the foundation of the Symmetry underlies the Act of Self-picturing-Self-depicting, Self-forming, Self-sameness, Self-imaging, Self-resemblance, Auto-Pattern, Self-duplication and Self-repetition – which is exactly the Act of Self-similarity, Self-repetition and Self-multiplication;

and if the Act of Self-picturing- Self-depicting is the act of positioning of Itself outside itself as positioning of the Self-same, which movement of the Auto-Pattern and of the Homo pattern is the movement of the Duplicate;

then apparently, the Duplicate as such is the Self-movement of the Symmetry.

That is why, all the fundamental manifestations of the Symmetry - as Auto-Morphism and Self-similarity, Self-repetition and Self-multiplication- gravitate around its Cardinal Ability to picture itself outside itself as Something else- identical and at the same time not identical, which is in fact the definition of the “Duplicate” or the “Mask”.

Therefore, if the Duplicate and the Mask are the phenomena of the self-movement and self- picturing of the Symmetry, then apparently in the fundamentals of the Symmetry, as the Principle of Self-picturing and Auto-Morphism, underlies the principle of the Mask, and the Mask itself is the Theatricality and the Histrionics.

Self-repetition is a manifestation of the Self-picturing, the Self- picturing of itself into something else- as the phenomenon of Einfühlung or Embodiment reveals it – is exactly the phenomenon of the Duplicate. The Duplicate is the Mask; and the Mask is the Theatricality, Histrionics, Pretense, Depicting oneself as other self, Concealment, Hypocrisy, Simulation and Mimicry...

3. Pretense means something presenting itself as something else- that is exactly what the Definition of the Sign is- presenting something as something else. Thus, in the foundation of the Theatricality and in the foundation of the Sign underlies the same movement: the Histrionics or the Pretense. Thus, in the foundation of the Sign underlie certain elements of the Theatricality.

4. Here we are going to raise a very strong claim. On its justification depends either the Condemnation of the Universe as Thoughtless, Theatrical and Acting-Frivolously; or the exculpation of the Universe: that apart from the principle of Frivolity, Play, Thoughtlessness and Theatricality - the essence of the Proportional -Symmetrical-Harmonic substance from which the Universe was built, in the grounds of the Universe also underlies a serious principle, which is not based solely on the Play, Self-picturing and Theatricality.

Here is the Proof:

The Analogy as Similarity (identity, degree of affinity) and the Mimesis as Imitation (Mimicry) - come into relation and become equivalent through the Act of the Duplicate, Pretense, Simulacrum and the Mask- all of them- phases and manifestations of Self-similarity and Self-Symmetry.

We stated that Symmetry is based on Self-Similarity and Self-repetition.

However, Self-similarity and Self-repetition are not possible inside the monism of the solipsism of Self-similarity.

Self-similarity always needs self-picturing of itself into something else: it only becomes possible when it leaves the space within itself, goes outside itself, and repeats itself in something which is the same and yet not the same. The Law of Self-Similarity states: The Thingness is both the same and not the same. Namely, the manifestation of “the same and not the same” is the creation of “Duality”, Splitting of the One within the limits of the one, as well as of the Duplicate - the Double.

This is so because it is impossible self-similarity to realize itself within itself; and it always requires picturing of itself into something else – which is the creation of the Duality and the Double – the Dualism itself.

The key to understand why the “Symmetry itself” is Theatricality, lies in the awareness of the fact that both Symmetry and Theatricality always require Picturing of itself into something Else: This is the creation of the Duality, the Double and the Dualism.

Exactly that characteristic of the Double – to be both the same and not the same – underlies in the genesis of the Synonyms in the language, and in the Fractals, which are the ontology of the Duality -to be both the same and not the same.

This is just that Duality which underlies in the genesis of the Double and the Mask; and the Double and the mask create the Theatricality.

While the Universal, as well as the General, is self-repeating and self-symmetrical and therefore theatrical, which means that the Dualism is also Theatrical –this is only the One, the Single, the Singular and the Unique, which is non-self-repeating and is unique. Only because it is unique, it cannot act as itself, and it does not have a Duplicate; therefore it is not Theatrical.

Since the Unique is not repeating itself and does not have a Duplicate – it is not Self-Restoration and it is not Reversibility; and since it is Irreversibility – it means that only the Unique carries the Asymmetry of the Time.

Because only the Asymmetrical Irreversible Time is the Serious Time- in comparison to the whole Mischievous world play of the Self-Restoration, Self-Reversibility and Self-Repetition, along with the Self-Similarity of everything that carries the seal of Harmony, Symmetry and Proportion – only the Unique and the One, the Singular - because of being unable to repeat itself and to act itself through the play of Duplicates and Copies - only the Singular-Unique is Serious.

The Singular-Unique is the only one that has been spared by the mercy of the Playful atmosphere of the cosmic Thoughtlessness, Theatricality and Self-Copying- the atmosphere that covers each universe, based on proportion, symmetry and harmony.

A Universe, built of a substance containing Proportion, Symmetry and Harmony, is obligatory to be Playful, Theatrical and Unserious...

Thousands of scientists in the field of natural sciences, when naturally overwhelmed with

the Sacral Thrill at the site of this impressing Harmony and Proportion of the Universal, enchanting and hypnotizing them – should also develop some Awareness of the fact that if the Universe is really Proportional., Harmonious and Symmetrical, it is so only because the Universe is Unserious and Thoughtless by Definition, and Dual as well.

In one word, we are living in an Aesthetic Universum, so those- who want to live according to the principle of the Seriousness – had better step out of the boundaries of this world, where there is no place for Seriousness and where everything is constructed from Masks, judged with Indifference, maintained through Irony and Destroyed through Laugh.

On the contrary, if we want the universe to be built on the principle of Seriousness – for such universe we will have to find out a substance, distant to the dancing Proportion, indifferent to the theatrical Symmetry, and hostile to the Excessively Self-satisfied Harmony.

Such a universum might be called by a dreamer, in the moment of intellectual insanity, “Ethical Universum”.

However, such Ethical Universum - willing to escape both from the Excessive Satisfaction of the Harmony and the Insanity of the Happy Symmetry, as well as from the Proportions, enraptured by their own Dancing – instead of turning to the Happiness, which has found the Reason in Satisfaction and which therefore is Finite- will have to turn to the Unhappiness, which has not found yet the Reason, and which therefore is Infinite!

And then in the soul of the Ethical Universum, instead of one Harmony looking down upon the agreement of the Proportions, one Infinite Sorrow will have to beg, endlessly beseeching the God, who has escaped!

Apparently, such a Serious Universe, disdainful of the Thoughtless Proportions, will have to oppose to them some Pensive and Sad Disproportions. Thus avoiding the histrionics Symmetry, that Serious Universe will have to oppose to it some naïve and insincere Asymmetry.

And disgusted by ever grinning Harmony, the Serious Universe will have to oppose to it by Painful Suffering Disharmony.

However, we - the logically built minds with mathematical abilities –doubt that it is possible a Continuous Universe to be built from the substance of the Unhappiness. As well as, that the substance of the Attractiveness of the Pain is possible to attract and gather round itself the atoms, instead of making them disperse, terrified at each other.

We also doubt the ability of the complicated Syn-Proportion of the Sorrow to manage to attract all the Points towards itself, so that it can organize them and arrange them as Space. We doubt that the Impulse and the Impetus of the Reverie instead of bringing the Instants together and unify them in Time, would rather disunite them and disseminate them as separate islands of temporal Sorrow as Isolated Instants-Individualities.

We doubt the fact that the Tensor of the Suffering harmony might be strong enough and stable enough to bear the weight of the gravity; and that by acting On the Principle of Sympathy and Loving the Painful, destroying the principle of the Egoism, at the same time, that the Tensor would not destroy the Egoistic Cohesion that supports each individuality – individuality, becoming more and more beautiful through its alienation , and more developed through intensifying its egoism.

It follows from the above that the reverie of one Ethical Universum- built not on the principle of Self-Cheating, Insincerity, Hypocrisy and Pretense; and arranged in a certain

Order not through the play of Duplicates; and organized not through the hierarchy/ authoritarianism of the Mask – will remain for ever just one illusory, but touching Delirious talk. A Delirious talk of the Sympathizing Consciousnesses, in recognizing the architect of the world, Alas! – who is Extremely happy in his merciless thoughtlessness, absolutely cynical in his sincere Indifference, Perfect because of being without Conscious – the one whose name is Demiurge.

An Ethical, agitated by its own insincerity Universe- a universe, that will be ready to admit the Unhappiness and by this act to give birth to the Seriousness; seriousness, never given to the Fortunate Proportions and Symmetries intoxicated by their own silly narcissism – a universe, that cannot be overcome by hatred, but yet that is not indifferent to the Immoral God.

Whoever You are- You, who are superior to us, blind for the Truth, but given the evil talent for searching the Thrill of the lost happiness in the hearts – You will have great difficulty in finding that substance, which is so far away from the Pleasure, and which at the same time, is capable of nurturing and protecting the universe from its self-destruction through Despair.

Apparently, in the process of building such an Ethical universe- that will be ready to rebel against the Pleasure in order to feel the Pains, endured by the Outer Fellow and the Outer Other-such an Ethical Universum will have to choose the construction Material and will have to choose between Sorrow and Reverie.

It will also have to decide on the Principle of its Structural order, choosing between Self-accusation and Repentance; and to decide on the Logic of its judges on the scale of Self-torture, Sympathy and Self-accusation, rather than on the scale of Torturing of the others, accusation of others and their convictions.

In other words, this means that to give way to our dreams of another universum – Ethical Universum, never given to the man before but set in his soul from the very beginning and thus building the Temple of Reveries -we should try to arrange that world, still outer and transcendental World, not on the Principle of Combined and Associated Feelings of mass consumption.

Instead, we should do it through arranging its sensual temples and palaces on the principles of some Absolutely different feelings -a bit horrifying as well as full of some bitter and icy humor that can make even the Devil flee away - the Feelings of Parting. And we, following the model of Bach – the Cold Eros and the model of Mozart- the Warm Thanatos, call these feelings Emotions of “Parting”, or the Pathos of “Parting”.

This Pathos of “Parting” has a little in common with Nietzsche’s “Pathos of Distance”, but yet they are common on the grounds of two opposite dreams:

Nietzsche’s Dream: One individuality to find Another individuality, and thus to be able to demonstrate superiority to the first one.

And our dream: Never even one single Individuality to find Another individuality, and thus to be able turn the dreaming of the other individuality into infinite reverie.

Nietzsche’s “Pathos of Distance” is Beauty, born of the severity and the Cruelty in the Contemplation of the pain.

The Pathos of “Parting” is Cruelty, born of the Beauty of the Lost Contemplation.

